

Words & Music

A LITERARY FEAST IN NEW ORLEANS
NOVEMBER 17 - NOVEMBER 21, 2010

Call for Papers: *The Literature of War & Collateral Damage*

The Pirate's Alley Faulkner Society, Inc., a (501) (c) (3) non-profit literary and educational organization, is pleased to announce that it will once again sponsor its annual multi-arts festival, **Words & Music, A Literary Feast in New Orleans**. the 2010 Humanities theme is **The Literature of War & Collateral Damage**.



*Tim O'Brien, Winner
National Book Award*

The conference will open on November 17 and run through November 21, with discussion programming designed for multiple audiences: students, scholars, developing writers, established authors, educated readers, and patrons of the arts. The five-day festival will include daily **Literature & Lunch** sessions, evening entertainment, film events and music events.

Among important speakers will be National Book Award winner, **Tim O'Brien**, author of the moving account of the soldier's experience war, **The Things They Carried**, and other books and stories on the Vietnam War. For complete information on sessions and other speakers scheduled for **Words & Music, 2010** visit the web site of the Faulkner Society: **www.wordsandmusic.org**.

This year for the first time the Faulkner Society is inviting academics, scholars, psychologists, physicians, music critics, film directors, attorneys, artists, and environmental activists to register and present papers during **Words & Music, 2010** on topics related to the 2010 theme.

Registration begins June 1. those who wish to register are encouraged to do so at our secure on-line registration page: **<http://wordandmusic2010.eventbrite.com/>**. Early Bird discounts are available at the site and Credit cards are accepted there. Academics requiring formal letters of invitation and/or invoices for reimbursement by their institutions may submit their requests to Faulkner Society

Co-Founder and Treasurer **Rosemary James: Faulkhouse@aol.com**. Presentations will be limited to 50. Early registration for presentation is encouraged, therefore. Papers presented will be published in **The Literature of War & Collateral Damage: Proceedings of Words & Music, 2010**.

Publication will be in March, 2011. A disk of the proceedings will be provided to participating presenters, who will be free to distribute at will to colleagues, students, professional journals, etc. The top three papers, selected by a special **Words & Music** committee, will be published in our on-line journal, *The Double Dealer*. Judging will be on the basis of both originality of content and literary style.

GUIDELINES

Papers to be presented should be written in literary language accessible for general educated audiences in addition to scholars. Presentations should be timed for 15-minute talks, followed by Q. & A.

Suggested Topics

THE PSYCHOLOGY OF WAR: SOME SUGGESTED SUBJECTS:

- As Old as Humanity: Why is War the Longest Running Show in Literature?*
- Romance & War: Why Do We Associate War with Romance in our Storytelling?*
- Patriotism: How Does It Originate? It's Impact on Literature?*
- War & Peace: Is There a Way To Make Peace the Norm Instead of War?*
- Why Are So Many of the Great War Books Written Decades, Generations After the Battles are Over?*
- The Collateral Damage of War to the Psyches of Ordinary Non-combatants*
- War & Dreams: What do our Dreams of War Mean?*
- War's Destruction of Social Structures and the Impact on Literature*
- Women at War: Emotional and Social Consequences as Inspiration for Literature?*
- Do Women Love War as Much as Men?*
- War and Mass Idolatry: Why an Osama Bin Laden?*
- Post-traumatic Stress of War As Inspiration for Literature*
- Psychological Warfare in the 21st Century and its Place in 21st Century Literature*

WAR & THE ARTS: SOME SUGGESTED TOPICS

- War As a Creative Well of Inspiration for the Visual Arts*
- War and Architecture: Out With the Old, In With the New. Why?*
- Music to Inspire Warriors*
- Music as Audio Symbols of Various Wars*
- Music to Make Us Forget About Wars: At the Front & At Home*
- War Inspired Music of Lasting Impact*
- Music for Propaganda in War*
- Music for War Movies*

WAR AND THE ENVIRONMENT: SOME SUGGESTED TOPICS

- War: An Environmental Disaster for All Species*
- The Environmental Impact of War as Inspiration for Literature*
- If Man Can't Give Up His Terrible Love of War, Can There Be Such a Phenomenon as The Greening of War?*

NOTE: these are merely suggestions to get the ball rolling; your creativity, imagination are Welcomed!

QUESTIONS: Faulkhouse@aol.com.